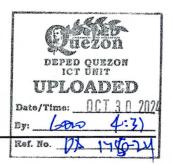


Republic of the Philippines

Department of Education

Region IV-A SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 75, s. 2024

October 29, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.

(Visit www.deped.gov.ph.)

SHOWING OF A STAGE PLAY FOR SCHOOL YEAR 2024-2025 OF THE HIRAYA THEATER PRODUCTION

The Hiraya Theater Production (HTP) Incorporated invites all learners to watch the stage play titled *Sina-Dasal*, a story of a family with an unwavering spirituality. The play highlights how one connects to God through faith. The story culminates in a celebration of family, love, forgiveness, and compassion.

The participation from the public and private schools shall be voluntary, and this activity shall be subject to the no-disruption of classes policy stipulated in DepEd Order No. 9, s. 2005 titled "Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith" and the policy on off-campus activities stated in DO 66, s. 2017. This is also subject to the no collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and /or the Collection of Contributions for whatever project or purpose from the students and teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For further information, please see attached communication and call Mr. Rommel Chaps Manansala, writer/Director with contact number, 09171345544 and email address, manansala.chaps@yahoo.com.ph.

Please be guided accordingly.

cid-ims/fts/10/29/2024 101 1003



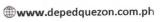






Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon Trunkline #: (042) 784-0366, (042) 784-0164, (042) 784-0391, (042) 784-0321







Advisory No. <u>062</u>, s. 2024 October 15, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
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The HTP is an association of artists from different legitimate stages, bringing together their ideologies and cultures to create a humane feeling through a meaningful performance using one of the most important mediums – the stage.

Participation of public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 009, s. 2024 titled Implementing Guidelines on the School Calendar and Activities for the School Year 2024–2025 and DO 9, s. 2005, titled Instituting Measures to Increase Engaged Timeon-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law), issued in DO 19, s. 2008, and reiterated in DepEd Memorandum No. 041, s. 2024.

For more information, please contact:

Mr. Rommel Chaps Manansala Writer/Director 09171345544 manansala.chaps@yahoo.com.ph

WNBO, APA, MPC, $\underline{DA\ Hiraya\ Theater\ Production\ Shows\ and\ Presentations\ for\ School\ Year\ 2024-2025\ 0115$ – October 1, 2024